

# Überall, wo die Meisjes sind

## Harmonika-Marsch

### Marsch-Beat

Trad. arr. Jürgen Maxim

*Tutti stacc. e marc.*  
8 va---

*ff*  
8 va---

*ff*  
8 va---

*ff* Blech-Bläser  
8 va---

1  
2  
3  
1  
2  
4  
B  
D

*ff*  
*loco*

*f fz*

*ff*

*ff* Fuss

*sim.*

1  
2  
3  
1  
2  
4  
B  
D

*mf loco* %

*mf loco*

*mf*

*mf*

*mf*

*mf*

*mf*

The musical score is arranged for accordion (E2, B2, D2) and brass instruments (1, 2, 3). It begins with a 'Marsch-Beat' section. The accordion part starts with a treble clef and a 6/8 time signature. The brass parts are also in 6/8 time. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), and performance instructions like *loco* and *sim.* (sustained). There are repeat signs and first/second endings throughout the piece. The key signature has one sharp (F#).

1  
2  
3

*mf* *mf* **2. El. Flöte** *mf* *tr* *mf* *tr*

1  
2

*mf stacc.*

4

B

D

1  
2  
3

*tr* *mf* *slacc.* *tr* *mf* *slacc.*

**1. El. Flöte** **Trompete**

1  
2

*mf* *f*

**Posaune**

4

*mf*

B

D

*f*